

Art 001: Introduction to Visual Arts Syllabus

Course Text

A World of Art

Edition: 6TH

Author: Henry M. Sayre

ISBN: [0205677207](https://www.amazon.com/dp/0205677207)

Course Description

Overview:

This is a paced course, which means that you have a semester in which you must complete all assignments and must adhere to an established course schedule outlined in the syllabus.

ART 001 is a course on understanding and interpreting art. The course is organized around six central topics: art as expression, art as cultural narratives, form and content, two-dimensional art, three-dimensional art, and writing about art. There are two or three lessons on each topic. The lessons consist of reading assignments, online multiple-choice quizzes, and writing assignments related to the topics.

The online multiple-choice quizzes do not require a proctor. In fact, you may retake the online quizzes as many times as you wish, until you have achieved a perfect score. The purpose of the online quizzes is to test yourself to make sure that you understand the material in the readings. The scores on the quizzes are not averaged into your final grade in the course--only your grades on the writing assignments. The self-graded online quizzes are there to help you master the factual information in the readings and prepare you to do the writing assignments.

In the writing assignments, you apply what you have learned to new works of art that were not analyzed in the reading assignments. Thus, through the writing assignments, you develop and demonstrate higher-order levels of understanding of the course content. The instructor grades the writing assignments, giving you feedback on the quality of your analyses.

Objectives:

Upon completion of this course you will be able to:

- Define terminology such as expressive, narrative, and formal qualities
- Identify various materials, tools, and processes that are used to create two- and three-dimensional forms of art
- Analyze the ways in which expressive, narrative, formal qualities, and media relate to the meaning of art
- Interpret the meaning of art in the context of your own experiences

Course Schedule

The Course Schedule is similar to a course calendar. It has the entire semester listed out week by week with all of your required tasks and assignments. It is strongly recommended that you reference this page at least twice a week; once at the beginning and once mid-week. Doing so will enable you to be fully aware of your assignments and to meet all due dates.

All Assignments are due by Sunday at 11:59 pm at the end of the week as listed below. For Example, the first discussion board post is due by Sunday, 11:59 pm on May 29th.

It is the student's responsibility to check the course schedule each week, and to plan accordingly around your personal schedule. The instructor reserves the right to change the course schedule and syllabus at any point.

Week	Lesson	Readings	Assignments
Week One	Getting Started	Getting Started Online Syllabus	Orientation Quiz
Week Two	Art As Expression	Chapters 1 & 2 Online Commentary	ANGEL Quiz 1 Discussion Board Post
Week Three	Art As Expression		3 Replies to other postings Essay #1 - 500 Words
Week Four	Art As Cultural Narrative	Chapter 2 & 3 Online Commentary	ANGEL Quiz 1 Discussion Board Post
Week Five	Art As Cultural Narrative		3 Replies to other postings Essay #2 - 500 Words
Week Six	Form and Content	Chapters 4-8 Online Commentary	ANGEL Quiz 1 Discussion Board Post
Week Seven	Form and Content		3 Replies to other postings Essay #3 - 500 Words
Week Eight	Two- Dimensional Materials, Tools, and Processes	Chapters 9-12 Online Commentary	Angel Quiz
Week Nine	Two- Dimensional Materials, Tools, and Processes		Essay #4 - 500 Words
Week Ten	Three-Dimensional Materials, Tools, and Processes	Chapters 13, 14, 15 Online Commentary	Angel Quiz Essay #5 500 words
Week Eleven	Writing About Art		Outline of Proposed Final Exam Topic
Week Twelve	Final Exam	Online Commentary	
	Final Exam		Final Exam- Essay #6, 500

Week Thirteen			words
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Course Structure

In Art 001: Introduction to Visual Arts you will use both online and textbook resources. You should check to ensure you have access to both prior to beginning this course.

Lesson Introduction

You should always begin a lesson by reading this page first. It provides you with an Overview of the lesson, the Learning Objectives, and the Steps to Completion. While the Overview and Objectives will be rather straight forwards, you may find the Steps to Completion to be a bit confusing at first glance. This is due to the fact that lessons will typically take two weeks to complete. The Steps to Completion lists out each of your assigned tasks and identifies the week in which those tasks must be completed. You should access this page several times a week to ensure you are completing each of your tasks by their appropriate completion date.

Textbook Readings

The textbook for this course is *A World of Art* by Henry M. Sayer, and can be purchased through MBS Direct. Each lesson begins with a textbook reading which will provide you with the majority of information that you will need for this course. The textbook readings are a required element of this course and are your first assignment for each lesson. Your reading assignments from this text will be listed in the Steps to Completion section of the Lesson Introduction Pages.

Commentaries

After completing you assigned textbook readings, you should navigate to Angel and locate this item to view your online commentaries. You should understand that the online commentaries are not the same information covered in the textbook. However, you are responsible for both.

Quizzes

The quizzes are conducted in Angel and have very few restrictions. While the quizzes are graded, the quiz scores do not count toward your final grade. By participating in a quiz you will gain a better understanding of how well you know and understand the course concepts. The quizzes are an excellent tool for you to monitor your progression through the course materials.

Discussion Boards

During the first three lessons of the course you will be required to participate in Discussion Boards in which you will discuss an artwork that has been selected by your instructor.

Assignments

Each lesson will have an associated assignment which will be submitted in the provided dropboxes on Angel. These assignments are essays consisting of no less that 500 words. Each essay will reflect your ability to apply course concepts and terminology, thoughtfully analyze artwork, and to demonstrate your writing skills. The essay assignments are a substantial portion of your grade and they must be submitted on time to receive credit. To access the assignment on Angel simply click on the title and it will be displayed in a PDF format. Each of your assignments should be completed in Microsoft Word or the text should be copied and pasted into the text box in the Assignment's Drop Box.

Grading Scale

Assignment Grading

Task	Quantity
Quizzes	5 @ 0% each (These grades are not factored into your final grade.)
Discussion Boards	3 @ 5% each
Assignments (Essays)	5 @ 10% each
Outline for Final Essay	1 @ 5%
Final Essay	1 @ 30%

Course Grading Scale

The grading scale used in Art 10 is the standard scale used in all studio-based courses. The grade distribution is as follows:

A = 92% to 100% (EXCELLENT)

Exceptional work, pushing the limits of the assignment and challenging yourself, writing reflects personal views as well as thorough understanding of the reading assignments (outstanding use of vocabulary terms).

Quotes from the readings are supported with personal ideas and vice versa. Artwork is executed with creativity and attention to detail, concept, and medium used.

A- = 90% to 91%

B+= 89%

B = 82% to 88%

B- = 80% to 81% (GOOD)

Quality work, well done, executed with care and attentiveness; good use of vocabulary, concepts from reading assignments, research, and technique.

C+= 79%

C = 70% to 78% (SATISFACTORY)

Average work, assignment guidelines were properly followed, acceptable, and satisfactory achievement.

D = 60% to 69% (POOR)

Inferior work, barely meets assignment requirements, no effort or time invested.

F = less than 60% (FAILURE)

Work does not meet the minimum requirement. Incomplete work. Please note that it's better to submit

something than nothing. Even if you get 30/100 it will still help your grade. Not submitting an assignment

will give you a 0. Anything .5 or higher will be rounded up. For example, if you received 89.5, your grade

would round up to 90%; if you received 89.4, your grade would round down to 89%.

Late Policy

There are six writing assignments for this course, corresponding with Lesson 03, Lesson 05, Lesson 08, Lesson 10, Lesson 12, and Lesson 14 (The Final Exam). To receive full credit for each assignment, they must be submitted to ANGEL by midnight (Eastern Standard Time) on Sunday of the week they are covered. Assignments submitted within a week after the deadline will receive a deduction of a full letter grade (10 pts). Writing assignments that are more than a week late will receive a Zero.

Discussion Board posts and responses must be completed by midnight (Eastern Standard Time) on Sunday of the week they are assigned. There is no late policy for Discussion Board posts and responses. If they are not completed by the deadline they will receive a Zero.

All dates and deadlines for the course can be found in the Course Schedule on ANGEL. Students who know they will be away during a particular week of the semester are welcome to complete and submit assignments early.

Course Policies

Academic Integrity:

According to the Penn State Principles and University Code of Conduct:

Academic integrity is a basic guiding principle for all academic activity at Penn State University, allowing the pursuit of scholarly activity in an open, honest, and responsible manner. In accordance with the University's Code of Conduct, you must not engage in or tolerate academic dishonesty. This includes, but is not limited to cheating, plagiarism, fabrication of information or citations, facilitating acts of academic dishonesty by others, unauthorized possession of examinations, submitting work of another person, or work previously used without informing the instructor, or tampering with the academic work of other students.

Any violation of academic integrity will be investigated, and where warranted, punitive action will be taken. For every incident when a penalty of any kind is assessed, a report must be filed.

Affirmative Action & Sexual Harassment:

The Pennsylvania State University is committed to a policy that all persons shall have equal access to programs, facilities, admission, and employment without regard to personal characteristics not related to ability, performance, or qualifications as determined by University policy or by Commonwealth or Federal authorities. Penn State does not discriminate against any person because of age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, or veteran status. Direct all inquiries to the Affirmative Action Office, 211 Willard Building.

An Invitation to Students with Learning Disabilities:

It is Penn State's policy to not discriminate against qualified students with documented disabilities in its educational programs. If you have a disability-related need for modifications in your testing or learning situation, your instructor should be notified during the first week of classes so that your needs can be accommodated. You will be asked to present documentation from the Office of Disability Services (located in 116 Boucke Building, 863-1807) that describes the nature of your disability and the recommended remedy. You may refer to the Nondiscrimination Policy in the *Student Guide to University Policies and Rules*.

A Note on Your Sources for Research in This Course:

I expect that time and effort go in to choosing appropriate, reliable sources for your research in this class. Please see the "Citing Information" page in the syllabus.

Proper sources:

Printed books, reputable magazines and journals in the field, museum websites, gallery websites, exhibition catalogs, websites of notable scholars in the field.

Improper sources:

Do not use Wikipedia for this course, no exceptions. Information can be changed at any point on this site by anyone who decides to alter it. Wikipedia is not to be used for this course. Any information cited from Wikipedia will not be counted towards the final grade.

Anyone can start a website or a blog. It is your responsibility when doing research to make sure you use the most reliable and most relevant sources. Blogs from authors that are not regarded in the field should not be used.

Course Policy on Plagiarism:

All information that has been directly quoted or paraphrased from any source, even the textbook, needs to be cited both within the text of the paper through BOTH parenthetical reference, as well as in a Bibliography at the end of the paper.

Any information that has **not** been properly cited, whether it be missing in-text citations, missing bibliography, or lack of quotation marks on directly quoted material, **will not be counted towards your final grade for the assignment.** This information will be deemed irrelevant and unsupported, and will not be given credit.

Any instance of plagiarism will result in an immediate zero for the assignment and consideration of further disciplinary action based on the University's Academic Integrity Policy, potentially resulting in failure of the course and formal letter in your academic file. This includes, but is not limited to copying the ideas or exact words of someone else, improperly citing, missing quotation marks, falsifying sources, etc. The instructor will review each case and decide on the proper course of action.

Good Netiquette:

Although the course is offered online, and there is no face to face interaction between you and the instructor of the course, communication through email is highly encouraged to address any and all questions or concerns that you may have with the course.

The following points should be remembered when emailing in an online environment:

- Introduce yourself - use your first and last name
- Clearly state your reason for contacting them
- If you are responding to an email, include the message to which you are replying
- Before forwarding someone's email, ask for permission
- Review/re-read the message to ensure the message is clear and the intent is appropriate
- Be Professional - treating the professor with professionalism and respect will enable them to respond to you with the same courtesy.

Additional tips include:

- Selecting your words carefully
- Spell Check messages before sending them
- Refrain from using emoticons
- Refrain from using all Capital letters, it gives the impression you're SHOUTING!
- Remember to zip large files before sending them

Additional Netiquette Resources include the following links:

Kallos, J. (2006). Business E-mail Basics. <mailto:NetM@nners.com>, Business E-mail Etiquette. Retrieved April 28, 2006, from <http://www.netmanners.com/business-email-basics.html>

Montgomery, W.B. (2000, June 12). Top 7 Recommendations For Professional Email Netiquette. Christopher M. Knight's Top7Business, Article 20. Retrieved April 28, 2006, from <http://top7business.com/?Top-7-Recommendations-For-Professional-Email-Netiquette&id=492>

Shea, V. (2004). The Core Rules of Netiquette. Netiquette. Retrieved April 28, 2006, from <http://www.albion.com/netiquette/corerules.html>

Citation Information

Art 001 Citation and Plagiarism Policy:

Citations are a necessary part of writing papers for academic purposes, and are absolutely required in this course, including paraphrased information from the course textbook or any other sources. It is your responsibility as a college student to understand and practice proper citation, therefore, it is important to study the information on the link below on your own in order to ensure understanding of the method in which to do so.

Proper Citation Guide:

Any information taken from any source, both directly quoted and paraphrased needs to be cited, both within the text of your paper through parenthetical reference as well as at the end of the paper in a bibliography or works cited page. MLA Styles should be used for this course, please see this reference for more detailed and specific information on how to properly cite information: <http://owl.english.purdue.edu/owl/resource/747/02/>

Example:

This sentence contains information that is paraphrased from the textbook, and so it is cited (Sayre, p. #). This next sentence contains information from a different source that is both paraphrased and includes “directly quoted material,” so it is also cited (Author, p.#). This final sentence contains my own evaluation of the previously stated material and how it is relevant to the paper, therefore it is not cited.

Works Cited:

Lastname, Firstname. *Title of Book*. Place of Publication: Publisher, Year of Publication. Medium of Publication.

Sayre, Henry. *Title of Book*. Place of Publication: Publisher, Year of Publication. Medium of Publication.

Plagiarism absolutely will not be tolerated:

- Copying of information from any source without proper citation or any information copied and misrepresented (i.e. without quotation marks) will result in an immediate zero issued for the assignment, and consideration of further action based on the University's Academic Integrity Policy. The instructor will review each case and decide on the proper course of action.
- Any information that has not been properly cited within a paper will be deemed irrelevant and will not be considered towards the final grade for the assignment.

- Wikipedia is not a reliable source and should not be used for this course. Information gathered from Wikipedia will not be counted towards the final grade for the assignment.

Further information and examples on how to cite within the text of your paper can be found at:

<http://owl.english.purdue.edu/owl/resource/747/02/>
http://www.libraries.psu.edu/psul/lis/students/mla_citation.html

A few examples:

Basic book:

Author's Last name, First name. *Title (In Italics)*. Edition. Place of publication: Publisher, Year of Publication. Medium of Publication (Print).

Ocvirk, Otto G., Robert E. Stinson, Philip R. Wigg, Robert O. Bone and David L. Clayton. *Art Fundamentals: Theory and Practice*. 10th. New York: McGraw Hill, 2006. Print.

Website:

Author (if known). Title of Web site (in italics). Publisher or sponsor. Date of publication (if no date given use n.d. for no date). Medium of Publication (Web). Date you accessed the information (Day Month. Year). URL

MOMA. The Museum of Modern Art. 2009. Web. 19 Aug. 2009.

<http://www.moma.org/>

Rather than placing cited information after each cited sentence, you may place the sentence in quotation mark with a number for its source and list the full cited information at the end of your paper on a works cited page.

Example:

"Textures can provoke psychological or emotional responses in us that may be either pleasant or unpleasant. In doing this, the textures are usually associated with environments, events, objects, or persons from our experience". (1)

Works Cited

1. Ocvirk, Otto G., Robert E. Stinson, Philip R. Wigg, Robert O. Bone and David L. Clayton. *Art Fundamentals: Theory and Practice*. 10th. New York: McGraw Hill, 2006. Print. Page 138.

For another, more detailed source, you can refer to University of North Carolina Chapel Hill Libraries. Their way of citing is slightly different from that of Penn State, but just as acceptable.

http://www.lib.unc.edu/instruct/citations/mla/in_text.html

Also, please review this link that addresses Plagiarism at PSU:

http://www.libraries.psu.edu/psul/lis/students/using_information.html

Success in Online Learning

How to Succeed in Online Courses

Learning Environment

When taking an online course it is imperative that you are familiar with your course space and how to navigate it. You should dedicate some time during the first week of the course to explore the course space and to understand where and how to locate specific items, such as:

- How to contact your instructor
- Where to locate your online course materials
- How to submit assignments
- How to participate in quizzes or exams

Course Schedule

The Course Schedule is a highly important part of your online course. It identifies all of your required tasks for the course on a week-by-week basis. It is strongly recommended that you print this page and review it at the beginning, middle and end of each week to ensure you have completed all of your assignments.

Communication

Communicating with your instructor may be a crucial aspect of your success in this online course. You should be aware of the instructor’s preferred method of contact and utilize that method only. Please remember that your instructor is not a fellow classmate and therefore when emailing the professor you should use appropriate wording and demonstrate respectful decorum. If you are unsure of how to accomplish this, there is a section titled Proper Netiquette in the course syllabus.

Time Management

Online courses offer a great deal of freedom, yet they require a higher level of self-discipline and time management. Working with your Course Schedule, you will need to manage your own assignment completion times. In a traditional classroom setting, you may prefer to wait until the last possible moment to participate in a quiz or exam. However, in an online environment, it is strongly recommended that you take any quizzes/exams or submit any assignments at the beginning of their available timeframe. The reason being that if a technical issue arises you will have time to notify your instructor of the circumstance and remedy the situation within the allotted time frame.

Technical Requirements

Before participating in or accessing any other portions of this course you will need to check your computer to ensure that it has all the required programs.

Operating System	Windows 2000/XP or Vista, Mac OS 10.2 or higher (10.3 or higher recommended)
Processor	1GHz or higher
Memory	256 MB of RAM
Hard Drive Space	500 MB free disk space
Browser	Mac OS X: Firefox, Safari (current version) Windows: Firefox, Safari, Internet Explorer (current version) Note: Cookies, Java, and JavaScript must be enables. Pop-up blockers should be configured to permit new windows from Penn State web sites. Due to nonstandard handling of CSS, JavaScript and caching, we do not support using Internet Explorer 6 as your browser. Firefox and Safari are preferred as they will provide the fastest experience possible for e-Learning Institute courses.
Plug-ins	Flash Player [Download from Adobe] Adobe Reader [Download from Adobe]

Additional Software	Microsoft Office itunes/Quicktime
Internet Connection	Broadband (cable or DSL) connection required
Printer	Access to graphics-capable printer
DVD-ROM	Required
Sound Card, Microphone, and Speakers	Required
Monitor	Monitor (Capable of at least 1024 x 768 resolution)

Need further Assistance?

If you encounter any technical issues regarding this course please contact the appropriate people as listed below:

Issues/Complications	Point of Contact	Method of Contact
Questions/concerns regarding the course content	(Course Instructor)	Angel mail only
Problems pertaining to this course site	e-Learning Institute (Support Specialist)	helpdesk@elearning.psu.edu
Problems resulting in Angel (quizzes not functioning, inability to access your course section, etc.)	Angel Support	AngelSupport@psu.edu

Submitting Requests for Technical Assistance

If you find you're in need of technical assistance, please understand that more information you provide in the initial request, the faster you issue may be resolved. If the appropriate information is provided up front you're issue may be resolved within a few minutes of technical support receiving the email. If enough information is not provided it may take several days and a series of emails to obtain the right details to identify where the problem lies. This can result in important deadlines being missed and valuable assignments receiving point deductions.

When submitting requests please include the following information.

Information needed:

Name and ID
Course Title, section #, and group
or team assignment
Browser and version
Specific description of the
problem including any error
messages you receive

Good example:

Jane Smith, jls101
Physics 101, section 2, team 1
Mozilla Firefox, version 3.0.7
When I try and save content to the page I
get an error message that says "Unable to
upload content at this time".

Bad example:

Hey there its Jimmy, my
course site isn't working
can you fix it?